

ONE BY **S** EIGHT  
**TENN** **PLUS**  
SHORT STORIES  
**FOR THE STAGE**

**JUNE 28 29 30 JULY 5 6 7 2019**

# ACTORS COLLECTIVE

Actors Collective is the brainchild of Caryl Butterley. Our mission is to partner with local organizations in presenting theatrical storytelling that compliments their missions and areas of focus while creating opportunities for actors to be compensated for their work. We have no home base and keep in touch with our patrons via social media and email. To find out about our upcoming projects, sign up for our mailing list at [www.actorscollective.com](http://www.actorscollective.com)

The Actors Collective is grateful to the anonymous donor who covered our share of the production cost of this show so that all proceeds from ticket sales could go directly to the participating artists. Thank you!

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## THE GROUNDLING SCRIBES

Actors Collective would like to thank the Groundling Scribes for their enthusiasm for, support of, and participation in this project. Groundling Scribes is a fellowship of Artists who gather to support, encourage, and provide feedback for the playwright. Within this community, the focus is on the growth of the playwright, both in the craft and the writer's creativity and individualism. Groundling Scribes puts storytelling above all else and considers the growth of the work the highest achievement.

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## TENNESSEE WILLIAMS



An American playwright, many would say the greatest of the twentieth century, Tennessee Williams (1911-1983) created some of the most iconic characters in modern theatre. His body of work includes *The Glass Menagerie*, *A Streetcar Named Desire*, *Summer and Smoke*, *The Rose Tattoo*, *Cat on a Hot Tin Roof*, *Suddenly Last Summer*, *Sweet Bird of Youth*, *The Night of the Iguana*, and so many more. *Talk to Me Like the Rain and Let Me Listen* was written in 1953 as part of a series of one-acts Williams wrote in particular for community theatre. Unlike the scenic demands of his larger works these scripts featured small-scale, bare-room situations, and allowed the audience to take in the actors and text without other visual distractions. Actors Collective and ABET are incredibly excited to present this rarely performed piece!

Actors Collective in partnership with  
All Beaches Experimental Theatre presents

## **ONE BY TENN PLUS EIGHT**

### **Short Stories for the Stage**

TEN MINUTE LIFE by Elaine Smith ..... Jason Collins, Milan Alley  
Monologue: THICKNESS OF WATER by Karen Konzen ..... Jason Collins  
SELF CARE by Kelby Siddons ..... Kristen Walsh, Milan Alley, Christopher Watson  
Monologue: CHEMISTRY by Karen Konzen ..... Christopher Watson  
SPARE CHANGE by Cameron J. Pfahler ..... Jason Collins, Rich Pintello  
Monologue: DRIVING SCHOOL by Karen Konzen ..... Kristen Walsh  
SWEET JESUS! by Nathan Sanders ..... Brooks Anne Meierdierks, Christopher Watson

#### *intermission*

SOCIAL INQUISITION by Adam Nathaniel Davis..... Brooks Anne Meierdierks, Christopher Watson  
Jason Collins, Kristen Walsh, Milan Alley, Rich Pintello  
Monologue: VOCATION by Karen Konzen ..... Milan Alley  
ROOTS IN THE WIND by Olivia Gowan ..... Brooks Anne Meierdierks, Jason Collins  
Kristen Walsh, Rich Pintello  
Monologue: I TRAVEL by Karen Konzen ..... Rich Pintello  
TALK TO ME LIKE THE RAIN AND LET ME LISTEN by Tennessee Williams ..... Christopher Watson  
Milan Alley  
Monologue: PROPAGATION by Karen Konzen ..... Brooks Anne Meierdierks

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director ..... CARYL BUTTERLEY  
stage manager ..... MARA GRIGG  
set ..... pulled from ABET's stash of moveable shapes  
costumes ..... provided by cast  
lighting design ..... BRYAN FRANK  
sound design ..... CARYL BUTTERLEY  
light and sound operator ..... JASPER DARNELL

THANK YOU to Amy Tillotson, Audrey Dearborn, Betsy Darnell, Carolyn and Bob Strong,  
George Kruer, Gordon Frank, Limelight Theatre, Meganne Johnson, and Pat Wilson

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Artwork in the lobby is by CAITLIN FLYNN | [www.artworks-jax.com](http://www.artworks-jax.com)

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TALK TO ME LIKE THE RAIN AND LET ME LISTEN is presented by arrangement with  
Dramatists Play Service on behalf of the University of South, Seawanee, Tennessee.



**ELAINE SMITH** (playwright) is a playwright, actor, director. Plays include: *Angels And Ministers Of Grace* (2014 production, New Jersey Rep – Broadway World Regional Awards: Best Drama, Best New Work), *The Looking Glass* – adapted from Edith Wharton's short story (2013 production, The Wharton Salon), *Passing The Baton* (multiple productions, 2017-2019), and short plays (*Miss Mary Edwards* (2017 production Theatre Brut, published: anthology, *All About Eve*, Smith & Klaus, 2017), *Liars' Poker* (Finalist–2010 Heideman Award), *Picture Perfect*, *She Hung Up*, *Carapace*, *Strange Flowers Of Reason*, and *Ten Minute Life* (2014 production, The Arts Center). Works-in-progress include another Wharton adaptation, *After Holbein*, and short pieces *Handiwork*, *Darkness*, *Agit-Prop 8*, *Walls*, *Fishing*, and *Quis Custodiet*. Elaine is a proud member of AEA, SAG-AFTRA, and the Dramatists Guild as well as a former member of the League of Professional Theatre Women and of the producing mentorship program at Theatre Resources Unlimited (TRU). She is the founder and artistic director of the Clamour Theatre Company in Clay County, Florida.



**NATHAN SANDERS'** (playwright) first play, *The Sugar Bean Sisters*, premiered Off-Broadway at the WPA Theatre in New York City in 1995 and received the Oppenheimer Award nomination from New York Newsday for the "most impressive debut of a new American playwright". Since that time, the play has been produced at over 125 theaters across the U.S. & Canada, including locally by ABET and Douglas Anderson School of the Arts. Nathan's other plays include *The Sugar Witch*, *Little By Little: The Amazing Adventures of Della*, *The Dwarf*, *Divine Fruit/Kundalini Rising* and *The Book Of Norman*. His plays have been published by Samuel French and Dramatic Publishing Company. Nathan lives in Port Saint Lucie, Florida.



**ADAM NATHANIEL DAVIS** (playwright) is a playwright, poet, painter, and programmer. He's written two full-length plays, a science fiction novel, a novel-length serial for the web, and gobs of poetry. Collectively, those works have been read by literally dozens of people. He's better known to some as the inventor of puppies and free-beer Fridays. His writing skill is surpassed only by his expertise in drinking, gambling, and arguing with random idiots on the internet.



**BROOKS ANNE MEIERDIERKS** (actor) has not stepped on the new ABET stage until now and is excited to test the boards. She has worked on several productions in almost every theatre in Jacksonville. A few of her favorites are '*Night Mother* at The 5 & Dime, A Theatre Company, *Steel Magnolias* at Theatre Jacksonville, *Full Monty* at Players by the Sea, *Mass*

with Phase Eight, and *Dixie Swim Club* at Alhambra Dinner Theatre. Thanks to ABET, Caryl, and this entire company of players for bringing new works and words to our theatre community. As always, thanks to my family. And thanks to those reading this for supporting the arts!!!



**CAMERON J. PFAHLER** (playwright) is a playwright and screenwriter currently living in Cleveland, OH after more than enough time being born and bred in Florida's sun and sand. A Jacksonville native, he found his path into theatre by way of Caryl Butterley and ABET. He appreciates the circular narrative of returning to the beginning – following stage managing stints at The 5 & Dime and Players By the Sea, as well working as an assistant artistic associate at the Hippodrome Theatre in Gainesville – in the capacity of playwright, no less. Many thanks to Caryl, ABET, Actors Collective, and the talent on and beyond the stage (along with the eternal, foundational appeal of Tennessee Williams' work) for making this storytelling magic possible.



**CHRISTOPHER WATSON** (actor) is excited to be working with Caryl Butterley again after portraying Dr. Maurice Wilkins in a reading of *Photograph 51* at MOSH with the Actor's Collective. He most recently was in The 5 & Dime's production of *Small Mouth Sounds* as Ned and Jason Wood's production of *Peter Pan* as Mr. Smee, which is returning to Theater Jacksonville in July, so if you missed it the first time, be sure to catch the show this summer! He'd like to thank Caryl for considering and trusting him to portray these characters and give them a voice. Thank you for supporting your local theaters!



**JASON COLLINS** (actor) was born and raised in Sarasota Florida. He received his bachelor's degree in Theatre and Dramatic Arts from Ferrum College in Ferrum, Virginia. Jason has worked as a director and performer here in Jacksonville for the past twelve years. He teaches theatre at Lake Forest and Brentwood Elementary schools. He also is a member of the sketch comedy troupe Awkward Silence Jax, as well as, being a member of the Jacksonville playwrighting group, The Groundling Scribes.



**KAREN KONZEN** (playwright) was most recently seen as Rosalind Franklin in *Photograph 51* (Actors Collective / MOSH) and as Artie in *Eleemosynary* (ABET). Other stage credits include *A Picasso* (The 5 & Dime), *On the Verge* and *Macbeth* (ABET), *The Fox on the Fairway* and *Conversations After a Burial* (Players by the Sea), *Tea and Sympathy* (Theatre Jacksonville), and *House of Blue Leaves* (Limelight Theatre). Film credits include

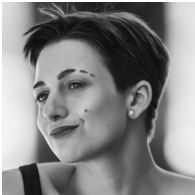
the lead role of Maya "Thunder" Brown in *Thunder* (official selection of the Sunscreen Film Festival), the principal role of Helen in *Cry for the Bad Man* (starring Camille Keaton), and the lead role in two of filmmaker Kendall Brunson's most recent shorts *Grab This!* and *Box* (featured in the Loft Film Festival).



**KELBY SIDDONS'** (playwright) plays have been performed in New York (Manhattan Theatre Club), Milwaukee (the Rep), Houston (Express Children's Theatre), Gainesville (Y-Not), and Jacksonville, where she won Theatre Jacksonville's 24-hour playwriting competition for two consecutive years; was selected by Players by the Sea to develop a new work in the inaugural year of their New Voices program; has designed immersive, interactive experiences for the Cummer Museum and the Museum of Contemporary Art (Phase Eight); and most recently blended food and theatre with chef Amanda Henninger at Cafe NOLA for *Food of Love*, a play in five courses based on Cyrano de Bergerac (Phase Eight). Special thanks on this one to the Groundling Scribes, Caryl, and Jason for constant inspiration and support. More credits at [kelbysiddons.com](http://kelbysiddons.com)



**KRISTEN WALSH** (actor) is thrilled to be appearing in her first production with the Actors Collective. Previous credits include Alice in ABET's *Alice in Wonderland*, Talia in Phase Eight's *Women's Work*, Poppy in Phase Eight's *Noises Off*, Eurydice in PBTS' *Eurydice*, Lydia Bennet in Theater Jax's *Pride and Prejudice*, and a number of other roles in staged readings, showcases, and film projects.

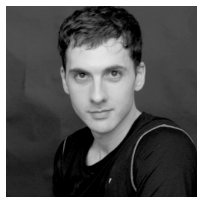


**MILAN ALLEY** (actor) is terrible at writing bios. They know they should be detailing their training and their theatrical exploits, but they'd much rather spend that time going to the gym or obsessively cleaning their flat. You might have seen Milan in other shows around town. You might have seen them in another show and now don't recognize them because they've grown their hair out. You might have seen them performing their human pyramid every Friday in the old cemetery on Greenwood St at midnight. Or you might not have seen Milan in any shows at all. But they don't know your life, and they aren't going to judge you. Unless you double park. THEN they'll judge you.



**OLIVIA GOWAN** (playwright) is a playwright from Macon Georgia, who currently resides in Jacksonville, FL. She graduated from Valdosta State University with a BFA in theatre, where her emphasis was in Playwriting. This is where she produced her first full length play, *Dream Jar*. It was judged by the Kennedy Performing Arts Center. While living in Los Angeles, she produced multiple one acts; *Roots In The Wind*, *The Donut Hole*, A

*Christmas In The South* and another production of *Dream Jar*. In January 2016 she produced her second full length, *Cotton Alley* at Players by the Sea, which pinned her as a southern gothic writer compared to a female Tennessee Williams. She was featured on the local arts magazine *The Folio Weekly*. She participates in ten-minute playwright festivals, Fringe festivals, and submissions in the Jacksonville, FL area. She is excited to feature *Roots In Wind* in another production with Actors Collective. She also founded The Groundling Scribes, a group that supports playwrights and original works.



**RICH PINTELLO** (actor) is an actor you may remember from 2019 productions such as a staged reading of *Photograph 51* at MOSH and *I Hate Hamlet* at Theatre Jacksonville. You may also remember him from 2018 productions such as *Noises Off*, *Mamma Mia*, *Venus in Fur*, *Arsenic and Old Lace*, *The Crucible*, and *Mass*.

**CARYL BUTTERLEY** (director) was a working producer, director, and actor in New York City for over 20 years before relocating to Jacksonville. While in New York, she spent a season with the Manhattan Theatre Club as assistant production manager, working on the Broadway production of *A Small Family Business*, as well as the Off-Broadway productions of *Lips Together Teeth Apart*, *Sight Unseen*, *The Extra Man*, and more. Her NY directing credits include *Loves and Other Losses*, *Fall River Tragedy*, *Dr. Jekyll and Mr. Hyde*, *When Michael Died*, and a concert performance of the new musical *Fallen Angel* at Bay Street Theatre, featuring the legendary Phoebe Snow. She also served as Artistic Director on the symphonic recording of the new musical *Eagle Song*, and produced and directed the cabaret series *Downtime* at Eighty-Eights. Caryl studied theatre at the University of Minnesota, acting with Sandy Dennis at HB Studio, musical performance with Betty Buckley, and is a former fellow with the Eugene O'Neill Theater Center. Since moving to Jacksonville, Caryl's work with the local theatre community has included directing *The Sugar Bean Sisters*, *Once On This Island*, *Love, Loss, and What I Wore*, and *On The Verge* at ABET, *Fahrenheit 451* and *A Picasso* with The 5 & Dime (of which she is a founding member), and most recently, *Photograph 51* with the Actors Collective. Caryl will be directing *The Vandal* at ABET this fall.

**MARA GRIGG** (stage manager) has been involved in theater both on and off the stage - performing in more than thirty musicals and straight plays and working in various positions backstage as well at community theaters from Florida to New Jersey. Her most recent theatrical experiences include performing in shows such as *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds* at ABET (Tillie) and *Heathers* (Heather Duke) at the Limelight Theater. In addition, Mara has also recently worked in special effects makeup in the exhibit "Closet Christian: Christian in a Secular World". Mara would like to thank Celia and Caryl for making this show (and Mara's involvement in this show) possible.

## SAVE THE DATES



**SAT Aug 10 and SUN Aug 11** | Join ABET for an evening of entertainment and light hors d'oeuvres, featuring the SASSY TAPPERS and GENE NORDAN. This is a fundraiser and will help us continue to bring quality theatre to the beaches. Tickets are only \$25, but of course, we will be accepting any and all donations. More details will be coming soon.

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### **We're proud to be part of a vibrant theatre community!**

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ALHAMBRA THEATRE & DINING | [alhambrajax.com](http://alhambrajax.com)

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LIMELIGHT THEATRE | [limelight-theatre.org](http://limelight-theatre.org)

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ORANGE PARK COMMUNITY THEATRE | [opct.info](http://opct.info)

PHASE EIGHT | [phaseeight.org](http://phaseeight.org)

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