

LYSISTRATA

WRITTEN BY **ARISTOPHANES** | DIRECTED BY **KRISTIN LIVINGSTON**



FEBRUARY **21** - MARCH **8**





presents

LYSISTRATA

WRITTEN BY **ARISTOPHANES** | DIRECTED BY **KRISTIN LIVINGSTON**

THE CAST

LYSISTRATA	Stephanie Santiago
KALONIKA	Katie Johnston
MYRRHINA	Bethany Paolini
PRESIDENT OF SENATE/ KINESIAS	Ma Bones
LAMPITO / SENATOR	Paige Ruggles
LEADER OLD WOMEN CHORUS / SENATOR	Sommer Farhat
LEADER YOUNG WOMEN CHORUS / SENATOR ..	Rachel Sadowski
LEADER OLD MAN'S CHORUS / SENATOR	Kenggy Bravo
SPARTAN ENVOY/ YOUNG WOMEN CHORUS	Marielle Erskine
LYKON / YOUNG WOMEN CHORUS	Mary Schubert
OLD WOMEN CHORUS / SENATOR	Farah Nesargi and Deborah Reid
YOUNG WOMEN'S CHORUS	Catherine Tetzlaff
MEN'S CHORUS	Rachel Swanzy, Cordelia Palmer, Talise Zide

THE PRODUCTION TEAM

DIRECTOR	Kristin Livingston
STAGE MANAGER	Izabella Unice
SET DESIGN	Candace Dickens
SCENIC ARTIST	Katie Dawson
LIGHTING	Judelyn "Lulu" Dixon
COSTUMES	Franzin Ruiz
SOUND	Rhian Franchebois
CHOREOGRAPHY	Cenetta Baker
PROPS	Faith Ortega and Jamee Robbins
CREW	Dolly Johnson and Savannah LeNoble
2020 PRODUCTION INTERNS	Cameron Sparks & Axel Barry
BOX OFFICE MANAGER	Krysten Bennett
LEAD HOUSE MANAGER	Josh Waller
PRODUCTION MANAGERS	Cameron Sparks & Lee Hamby
PUBLICITY DESIGN & PRODUCTION PHOTOGRAPHY	Studio A.12
PROGRAM DESIGN & PUBLICITY PHOTOGRAPHY	JonScherf.com
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VOLUNTEER COORDINATOR & BAR MANAGER	Christian Cabrera

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DIRECTOR'S NOTES

When considering projects for my directorial debut beyond educational theatre, I wanted to create a world where those identifying as female were celebrated and empowered. (We need a little more of that, am I right ladies?!) Theatre has long been male dominated. (No shade to the incredible local male-identifying creatives, but it's the truth). Locally and nationally, you're more likely to work with male dominated casts and crews because that's how theatre began, plays were written, jobs were first created, etc. My original concept was to do something "radical" in Jacksonville and find an all-female crew. If you cannot see my eyes rolling when I use the word radical here, please know they are! Little did I know the turnout at auditions for this female-dominated script was going to allow me to also have a full female cast. This show is made possible by the hands, minds, and souls of 29 ferocious females! To them, I say thank you for sharing your innumerable talents with me. I hope you feel like you're walking away from this experience not only feeling strong, powerful and worthy, but with more comrades to see you, hear you, remind you it is human to be imperfect (give yourself grace) and to champion your accomplishments. I know, I do!

Those closest to me would tell you I share many similar attributes with our titular character, *Lysistrata*. I rarely recoil from taking risks, challenging norms, or being the loudest voice in the room. I would be remiss if I did not take this time to encourage everyone to get informed and make their voice heard in the upcoming election. This is not about party affiliations. It's simply about making sure you identify the issues that would impassion you enough to...oh, I don't know—stage a sex strike! Do your part to ensure our leaders are going to fight alongside you to make the world a more peaceful place. When the cast was polled about what issues resonate most with them, their responses included equality (specifically women and LGBTQ+), reproductive rights, sex trafficking, education, gun reform, immigration, animal cruelty, climate change, water conservation, hunger, freedom of speech, etc. What are yours?! If you don't know the answer, I challenge you to add it to your list of resolutions this year—in addition to celebrating the women in your life and supporting more live theatre!

With all my love,
Kristin Livingston

CAST & CREW BIOS



Kristin Livingston (*Director*) is no stranger to the theatre scene in Jacksonville and is very excited to be making her directorial debut at the 5 & Dime! Previous director credits include *Hairspray* and *Joseph and the Amazing Technicolor Dreamcoat* (SMTE). Assistant Director credits include *Twelfth Night* (ABET) and *Falsettos* (5 & Dime). Stage Management credits include *True West* (Players by the Sea). Recent performance

credits include *Chalk: A Poetical* by Al Letson (Florida Theatre), *The Laramie Project* and *The Comparables* (5 & Dime). Kristin currently serves as the Director of Programs at the Cathedral Arts Project, a nonprofit that provides and advocates for access to arts education for all students in Northeast Florida. She also previously served as a board member of the 5 & Dime and a member of the 2018 ImpactJAX Hightower Emerging Leaders Fellowship class. She holds an Associates from FSCJ, Bachelors from FSU and Masters from the UNF. Special thanks to Lee and Josh for taking a chance on me, my friends and family for all their love and support, Brian Niece my theatre work husband (who supported me even though I told him he couldn't be a part of this one because he has a penis) and all the incredible women who helped bring this story to life – you will forever hold a place in my heart!

Gemini (sun) Capricorn (moon) Gemini (rising) #gumption



Stephanie Santiago (*Lysistrata*) loves being back at the 5 & Dime for this phenomenally female show! She was last seen onstage at her favorite 'creative convenience store' in *The Laramie Project*, where she first met director, Kristin Livingston, (omg, full circle!). Steph briefly studied at the Lee Strasberg Theatre & Film Institute at NYU's Tisch School of the Arts. She then transferred to FSU, where she graduated with a BS

degree in Psychology. Some favorite past roles include Joan in *Fun Home* (Limelight Theatre) and Daphna in *Bad Jews* (Limelight Theatre). She is a Pisces-Aries cusp sun sign, and a Sagittarius moon and rising. She would like to remind you all that well-behaved women seldom make history.



Bethany Paolini (*Myrrhina*) is a graduate of Florida State University with a BA in Theatre and Creative Writing. While this is her first production at The 5 & Dime, she's no stranger to the stage. Her most recent work has been with Limelight Theatre in St. Augustine, performing in *The Nance* (as Joan) and *Heathers: the Musical* (as Heather Chandler). She was also the Costume Designer for *Heathers: the Musical*, *Cabaret* and *Fun*

Home. Bethany also directed *Father of the Bride* at Limelight, and was the director for their KidzFACTory summer musical, *101 Dalmatians*. For eight years, Bethany has been teaching high school theatre, and is the Theatre Director at Mandarin High. She is also now on the Board of Directors for Players by the Sea's 55th Season. When she is not designing, directing or performing, Bethany keeps busy as the mother of two beautiful children and proud wife of her supportive husband.



Katie Johnston (*Kalonika*) is delighted to be back at The 5 & Dime. She was last seen here as Alicia in *Small Mouth Sounds*. Other recent credits include Maggie, *Cat on a Hot Tin Roof* (Blue Fire Theatre) Mock Turtle, *Alice in Wonderland* (ABET) and *Slightly, Peter Pan* (Theatre Jacksonville.) When Katie is not in rehearsal, you might find her teaching kids yoga, performing drunk Shakespeare at Creative Veins or telling jokes at

Laugh Lounge Jax. Katie was voted Best Comedian by Folio's Best of Jax 2019. She wishes to thank all the fierce and fabulous females who have made this production possible.



Marielle Erskine (*Spartan Envoy / Young Women's Chorus*) is thrilled to be doing her first show with The 5 & Dime! Some of her previous credits include *Twelfth Night*, *the Odyssey*, *Blithe Spirit*, and *Anatomy of Grey*. She is passionate about theatre because of the shared breath it creates. She is grateful for the opportunity to laugh with you and empower you during this show. She also thanks you for coming out to support the arts!



Paige Nina Ruggles (*Lampito / Senator*) is thrilled to be making her 5 & Dime and Jacksonville debut. A native of Boston, she is a recent graduate of Salem State University in Salem, Massachusetts, where she received a Bachelor of Fine Arts in Theatre Performance. Previous credits include Eurydice in *Eurydice*, Mrs. Plumm in *Uncommon Women and Others*, and Maggie in *Dancing at Lughnasa*. She has also trained with Commonwealth

Shakespeare Company and understudied in their production of *Cymbeline* on the Boston Common. She'd like to thank her family for always supporting her artistic goals.



Mary Schubert (*Young Women's Chorus / Lykon*) is beyond grateful to be a part of her second production with The 5 & Dime! Recent credits include *The Harvest* (Denise) here and *Father of the Bride* (Kay Banks) at Limelight Theatre. Many thanks to Kristin and this incredible group of women for creating such a collaborative, supportive, and fun environment to help bring this story to life.



Cordelia Palmer (*Men's Chorus*) is making her 5 & Dime debut with *Lysistrata*. Previously she played in both The Murray Hill Theatre and The Orange Park Community Theater's productions of *A Christmas Carol* and OPTC's production of *We Will Rock You*. Her favorite role to date is Fleance from *The Scottish Play*. Huge thank you to the cast for being so welcoming right out of the gate and thank you to my parents for supporting me in

my pursuit of acting. Enjoy the show and call me Strider or Cord!



Catherine Tetzlaff (*Young Women's Chorus*) is thrilled to be making her debut at 5 & dime. She is a Musical Theater major sophomore at Douglas Anderson School of the Arts. Some of her previous roles include, Horton in *Seussical*, Elinor in *Winter and I*, Madame Thénardier in *Les Miserables* and Fester in *The Addams Family*. She is so grateful for this opportunity and would like to thank her friends,

family and pets for being the best support system she could ever ask for.



Sommer Farhat (*Leader of Old Women's Chorus / Senator*) is thrilled to be back at The 5 & Dime after way too long! She is usually seen on the Theatre Jacksonville stage where she has been in numerous plays such as last season's *The Savannah Sipping Society* and Jason Wood's adaptation of *Peter Pan*. She is an elementary school teacher at Mandarin Oaks Elementary and runs an after-school Drama Club. She is honored to share

the stage with an all-female cast filled with such strong and talented women! She would like to thank her family and friends for all of their continued support in her acting endeavors.



Talise Linnea Zide (*Men's Chorus*) is 22 years old, born and raised in Jacksonville, FL. To her, theatre and performing is its own form of therapy and healing, like all art, and she encourages others to find their passion through their own unique talents. Art takes many forms, but it is our duty to our souls to create through self-expression and love.



Rachel Swanzy (*Men's Chorus*) is an actor, writer, and visual artist. This is her second show since moving to Jacksonville in July, having appeared as Maria in *Twelfth Night* this past December at ABET. She's written, among others, the 10-minute play *Auntie Hazelwood*, which was most recently produced as part of the Paragon play festival in Chicago.



Farah Nesargi (*Old Women's Chorus / Senator*) is thrilled to make her 5 & Dime debut with this ancient Greek comedy, and a fun director, cast, and crew; extra fun since everyone's female! Last seen as Ghost of Christmas Past in *A Christmas Carol* at PBTS, Farah has been part of several productions in India, playing diverse roles, before moving to the US. She is hoping to become a familiar face in Jacksonville's theater

community and is indebted to her husband and kids for their support of her love for the limelight.



Rachel Sadowski (*Leader Young Women's Chorus / Athenian Woman / Senator*) is excited to make her 5 & Dime debut in *Lysistrata* with such an amazing cast and crew of women. She is a sophomore obtaining her BFA in musical theatre, and BA in English at Jacksonville University. She has been seen in *Sister Act* as Sister Mary Robert, *Legally Blonde* as a Delta Nu, *Into the Woods* as Cinderella Cover, and *The Addams Family* as Wednesday

Addams. She would like to thank her family and David. Fuller for their constant love and support.



Kenggy Bravo (*Leader Old Men's Chorus / Senator*) You might have seen Kenggy around recently at Player by the Sea's Production of *A Christmas Carol*, Christ Episcopal's *Godspell*, and ABET's *James and the Giant Peach*. Other credits include Silly Girl in Christ Episcopal's *Beauty and the Beast*, and Reuben in *Joseph and the Amazing Technicolor Dreamcoat* at Players by the Sea. Kenggy would like to thank her friends and family for the

endless support. She would also totally bond with you over showtunes and drinks.



Deborah Reid (*Old Women's Chorus / Senator*) is a practicing attorney with over 40 years' experience, a lifelong painter and an author. She is passionate about sharing her legal knowledge with fellow creatives. Deborah is the creator of *Law: Artfully Explained Seminars* which explain and illustrate copyright law, contracts, freedom of expression and art law. She presents seminars at universities, art schools, cultural institutions

and bar associations internationally. Deborah often participates in Improv to the Rescue at Bab's Lab.



Ma Bones (*President of the Senate / Kinesias*) is an English teacher, the author of *Knock, Knock, Grandma's Dead*, one half of the creative team at *deadsteins*, and the dubious make artist for the band *The Last Electric Rodeo*. Ma possesses an infinite love for ancient Greek theater and open public forums.



Candace Dickens (*Set Design*) began designing sets at her children's school in 2012, which grew into handling all aspects of technical theatre. With vast construction experience, theatre offers a way to use skills, express creativity, and impact youth. Her desire to share theatre with students led her to JU to complete a Theatre Arts BFA, with a minor in Music. She is honored to work with such talented and knowledgeable

individuals. Her previous design work includes Disney's *Beauty and the Beast*, Andrew Lloyd Webber's *The Phantom of the Opera*, Disney and Cameron McIntosh's *Mary Poppins*, Rodgers & Hammerstein's *The Sound of Music*, *The Light in the Piazza*, and Lin Manuel Miranda's *In the Heights*. She would like to thank her family for their constant love and support. Thanks and appreciation to Johnny Pettigrew, and Brandon Lettow who have continually encouraged her to pursue her dream. Finally, all glory and honor go to Jesus Christ, without whom she could not soar. Isaiah 40:31



Izabella Noelle (*Stage Manager*) This is Izabella's third production in Jacksonville following stage managing *Twelfth Night* at ABET. Prior to this she has been with Limelight for numerous years stage managing, board operating, and choreographing shows including *Heathers*, *Fun Home*, and *The 25th Annual Putnam County Spelling Bee*. She will next be Assistant Directing *Spring Awakening* at PBTs alongside Bradley

Akers. She is so grateful for all the opportunities she's gotten and very excited to keep learning, growing, and creating with amazing people.



Dolly Johnson (*Tech Crew*) enjoys volunteering in the community. Since moving to Jacksonville in 2017, she has found many volunteer opportunities. Highlights have been working with the United State Green Building Counsel to build the world's first LEED certificated tiny home, for which she won Volunteer of the Year and becoming a Florida State Master Gardner Volunteer. She regularly volunteers at The 5 & Dime,

where she uses her set and costume construction and bar tending skills. She loves her family, her pets and a good gin and tonic. She feels *Lysistrata* is an amazing experience to share with this powerhouse of a cast and crew.



Rhian Franchebois (*Sound Design*) is a sound designer and audio engineer who has been working in theatre for the past 11 years. Most recently, she was a part of the world premiere of *Wild Horses* at the Contemporary American Theatre Festival in Shepherdstown, West Virginia. The last show she solo designed was *Peter and the Star Catcher*, performed at the Florida Repertory Theatre in Fort Myers, Florida. She'd like to thank her

family and friends for supporting her, and she hopes you enjoy the show.



Jamee Robbins (*Props*) is thrilled to participate in her first production at The 5 & Dime. She is a trained brewer, an aspiring graduate student, a casual crafter, and a firm believer in the notion that girls can accomplish anything. Many thanks to Kristin for the amazing opportunity, and to Mr. Robbins for modeling the show's prop penises until they were just right.



Judelyn "Lulu" Dixon (*Lighting Design*) recently completed her Associates Degree in Theatre and Entertainment Technology from Florida State College at Jacksonville. This is her second time as a lighting designer and is very excited to be a part of this amazing production. Her first lighting design was at Players by the Sea for *A Christmas Carol*. Lulu has been a part of many productions at the Nathan H. Wilson Center

for the Arts (FSCJ) as master electrician, light board operator, stage manager and carpenter. She can't wait to see what doors open up for her after this and is very thankful for this opportunity and for her wonderful support system!



Cenetta Baker (*Choreographer*) is a native of Decatur, GA who has been dancing since she was six. She has an undergraduate degree in Business Administration and a graduate degree in Public Administration from Valdosta State University, but she took more dance classes than business classes, and that's how she landed here. She currently teaches jazz/modern at John E Ford Montessori for Cathedral Arts

Project and is working on her choreographic magnum opus.



Savannah LeNoble (*Tech Crew*) is super excited to be a part of this empowering production. This is her second time working crew at the 5 & Dime. Savannah has been a crew member in *Something Rotten*, *Mamma Mia*, *Old Love*, *I Hate Hamlet*, *Evil Dead the Musical* and was last onstage as Jane in *Peter Pan*. Savannah would like to thank her friends and family for roping her into theatre.

Faith Ortega (*Props*) Born in El Paso, TX. She is now a 20-year native of Jacksonville. Single mother of an awesome teenager. Her love for theatre started as a teenager where she attended an arts magnet high school. There she learned the ins and outs of stage management and set and costume design. She took time off to focus on her family and is excited to be back working on such an awesome show. With God ALL is possible.

Katherine Dawson (*Scenic Artist*) is a Florida native returned from an artistic self-exile, where for the last decade she honed her craft and skill as a scenic painter in art houses and theaters, including the Denver Center for the Performing Arts, Colorado Springs Fine Arts Center and most recently FSCJ's Wilson Center. Ms. Dawson trained at the University of Central Florida's Theater Conservatory and continued her education as a scenic apprentice. She enjoys sharing her talents at theaters of all scale, most fondly The 5 & Dime in her hometown of Jacksonville, Florida. Ms. Dawson is currently an adjunct at the Episcopal School of Jacksonville and accepts commissions nationally.

“WAR IS MEN’S CONCERN”

— *Homer*

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